



Dance | Grade 9 - 12



ORGANIZING THEME/TOPIC

FOCUS STANDARDS & SKILLS

UNIT 1: Improving Dance Performance

Time Frame:
January

Unit Focus:

Technique focus: flexibility and extension, turns, technique for various dance styles, precision, jumps, leaps, kicks, strength of movements

Performing focus: facial expressions, consistent energy, showmanship, professionalism.

STANDARDS

Standard 1: Identifying and demonstrating movement elements and skills in performing dance

- Understands the differences of dance forms.
- Applies their understanding of use of space while dancing.
- Approaches music and movement with rhythm
- Performs combinations in a broad range of styles with a solid technical foundation.
- Remembers and retains choreography.

Standard 3: Understanding dance as a way to create and communicate meaning

- Effectively communicates meaning through dance from both dancer and choreography.

Standard 4: Applying and demonstrating critical and creative thinking skills in dance

- Identifies and analyzes dance challenges and demonstrates solutions.
- Analyzing his/her own work and that of others.

<p>UNIT 2: Basics of Choreography and Instruction</p> <p>Time Frame: Feb-April</p> <p>Technique focus: flexibility and extension, turns, technique for various dance styles, precision, jumps, leaps, kicks, strength of movements</p> <p>Choreographic focus: music selection, instructional strategies, improv, collaboration, problem solving, musicality, use of space, dynamics, variation of movement, transitions, innovative movement</p>	<p>STANDARDS</p> <p>Standard 1: Identifying and demonstrating movement elements and skills in performing dance</p> <ul style="list-style-type: none"> • Understands the differences of dance forms. • Applies their understanding of use of space while dancing. • Approaches music and movement with rhythm • Performs combinations and variations in a broad dynamic range. • Remembers and retains choreography. <p>Standard 2: Understanding choreographic principles, processes, and structures</p> <ul style="list-style-type: none"> • Applies the basic choreographic principles. • Understands and uses improvisation to generate movement for choreography • Understands complex choreographic structures/forms. <p>Standard 3: Understanding dance as a way to create and communicate meaning</p> <ul style="list-style-type: none"> • Effectively communicates meaning through dance from both dancer and choreography. <p>Standard 4: Applying and demonstrating critical and creative thinking skills in dance</p> <ul style="list-style-type: none"> • Identifies and analyzes dance challenges and demonstrates solutions. • Analyzing his/her own work and that of others
<p>UNIT 3: Recital Development and Performance</p> <p>Time Frame: April-May</p> <p>Performing focus: Students will present a recital which is a culmination of learning featuring small and large group performances of choreographed dances in a variety of dance styles to be selected from tap, ballet, hip hop, contemporary/lyrical, pom, jazz, etc. The performance will incorporate theatrical lighting, sound and costuming to convey artistic intent.</p>	<p>STANDARDS</p> <p>Standard 1: Identifying and demonstrating movement elements and skills in performing dance</p> <ul style="list-style-type: none"> • Understands the differences of dance forms. • Applies their understanding of use of space while dancing. • Approaches music and movement with rhythm • Performs combinations and variations in a broad dynamic range. • Remembers and retains choreography.

UNIT 3: Recital development and performance (Cont.)

Standard 3: Understanding dance as a way to create and communicate meaning

- Effectively communicates meaning through dance from both dancer and choreography.

Standard 4: Applying and demonstrating critical and creative thinking skills in dance

- Identifies and analyzes dance challenges and demonstrates solutions.
- Analyzing his/her own work and that of others.
- Analyzes and demonstrates how contextual aspects of dance impact choreography.

Standard 5: Demonstrating and understanding dance in various cultures and historical periods

- Reflects upon his/her own progress and personal growth during his/her study of dance.
- Understands the role and significance of dance in his/her own culture or community.

Standard 7: Making connections between dance and healthful living

- Comprehends the challenges dancers face in maintaining healthy lifestyles.